

BRITAIN TO REVIVE MUSICAL FESTIVALS

Overshadowed by Popular
"Competitions" Until Great
War Began.

Now that there is a prospect of the revival of the British musical festivals, it may be worth while to glance at their history and say a word about their present importance. In recent years, until the war put a period to all such activities, the genuine musical festival had become to some extent overshadowed by the popular "competitions," held annually, which in many cases were also dubbed "festivals," says the London correspondent of the Christian Science Monitor. It is necessary to distinguish between these types of musical enterprises.

Held Triennially.
The genuine festivals, such as the Handel, the Birmingham, the Leeds, and the Three Choirs, were held triennially, and were musical meetings of the highest rank, from which the element of competition and the award of prizes were severed exactly. They were predominantly religious in character, and existed for the purpose of producing works of capital importance under the most favorable conditions. Everything connected with them was of an exceptional character—orchestra, chorus, soloists, conductors, were the best that could be procured, and, most significant of all, for many of them specially commissioned new work was brought into being, and by their aid came to first hearing.

The Birmingham festival, with its long record, uninterrupted save for a stronger claim to the first consideration. The festival was inaugurated

Concerts

First Chamber Music Concert.
The following program will be given by the Berkshire String Quartet, assisted by Mrs. George Peabody Eustis at the piano, at the first concert of the Chamber Music Series on Friday afternoon, January 16, at 3:30 in Wardman Park Hotel.
1. Beethoven, quartet in A major, op. 18, No. 5, Allegro, Menuetto, Andante cantabile, Allegro.
2. Goossens, "Phantasy Quartet," op. 12, 3. Schumann, quintet for piano and strings, op. 44, Allegro brillante; in mode d'uno Marcia; Scherzo, Molto vivace; Allegro ma non troppo.
Tickets at office of M. F. Kline, 1221 F street northwest.

Heifetz Recital.
Jascha Heifetz will give his only recital in Washington this season at the National Theater this afternoon at 4:30 under the management of Mrs. Wilson-Greene. The program:
"Chaconne".....Tomaso Vitali (1659)
(Arrangement of Leopold Chabrier)
"Fantasia".....Mozart
"Grave-Adagio cantabile".....Brahms
"Andante sostenuto".....Mozart
"Finale, Allegro guerriero".....Beethoven
"Romance in G Major".....Beethoven
"On Wings of Song".....Mendelssohn-Achorn
"Polonaise in D Major".....Wieniawski
"Samuel Chotinoff at the piano."

not so much for the commemoration of Handel as for more general purposes, both musical and philanthropic, though it is significant that at the first and second meetings the works of Handel only were performed. This is in itself a tribute to the genius of the composer and to the overwhelming supremacy of his influence upon English music and musicians. At the third festival, Purcell's "Te Deum" and a new English oratorio, "Goliath," by Atterbury, a musician-in-ordinary to George III, were performed.

St. Cecilia Festival.
A still older festival than the Birmingham is that dedicated to St. Cecilia, the famous Roman lady who achieved martyrdom for the Christian faith in the second century, and who has long been regarded as the tutelary saint of music. On the Continent, many years before the foundation of the St. Cecilia Society of London, in 1863, it was customary to celebrate the feast of St. Cecilia on November 22, the date of her martyrdom, and in course of time musical societies bearing her name came to be set up in England. These festivals were more in the nature of musical commemorations than of the modern festival order, and always, in the early years, included an ode in praise of music written and composed for the occasion. Dryden wrote his "Alexander's Feast" expressly for one of these commemorations, and other famous poets who wrote for the society were Congreve, Addison, Sharrwell, and Pope. Many of these compositions were set to music by Purcell, Blow and Handel, but they have too limited an interest, and are too occasional in character, to have exerted a strong influence on the development of the modern festival which grew out of them.

RETIREMENT CONFERENCE.
A meeting of the Joint Conference on Retirement will meet tomorrow evening at 8 o'clock in the headquarters of the Federal Employers' Union, No. 2, 1423 New York avenue northwest. The speakers will be: H. E. Baker, of California, will speak and addresses are expected from Congressman Burton E. Sweet, of Iowa, and Congressman Florian Lambert, of Wisconsin.

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"Up to the minute" Columbia Gramofone service! It is proven by the latest record from the Harry C. Grove music store at 1210 G street northwest.

Al Jolson's latest hit, "I Gave Her That," that he sings this week in Washington in "Sinbad," is brought out by the Columbia company co-incidental with his visit here. It went on sale the Monday of the week "Sinbad" opened here, and Mr. Grove had a demand for over 200 of these records in one day.

It doesn't seem possible, but that is the way the "record" business—take it any way you want, but we mean it—Columbia Gramofone records "connect up" with the current musical events that are popular.
It's something of a feat to bring out the record and the "show" in a town the same day.
It's something in the way of news, too, to know how the sale of records keeps up, now that Christmas has been "put away" till another year. The last Columbia shipment of records to be received by the Harry C. Grove, Inc., music house was between 4,000 and 5,000—just a single shipment.

The events in music of a week influence the record sale, not alone in the plays, but also on the concert stage. Mr. Grove said he was interested, in looking over the "Concert Calendar" of The Times, to find out how many of the musical artists scheduled for concerts this month.

Among these Columbia artists are three pianists who will play in Washington in January—Percy Grainger, the breezy and delightful Australian pianist, who is now an American; Josef Hofmann, among the "peers" of our pianists of the present day, although he comes from Poland, and Leopold Godowsky, whose Chopin recital his audience at the Belasco recently.

EXPERT GIVES RESULTS OF NOISE ON SINGERS

Singers who are not addicted to accurate intonation will doubtless be all the more careful to avoid the hour of 6 for public appearances as a result of the experiments Dr. Bachrach is now conducting at the Physiological Institute in Strasburg. Fortunately, the customs of practically all countries debar this hour from concert schedules, though the late afternoon concerts run perilously close to it.

Dr. Bachrach has been trying to determine whether the sense of hearing varies in the average person at different times of the day. Many experiences would indicate that it does, but the special acuteness at night, for instance, is usually explained on the ground that the distracting noises of the day are then eliminated, throwing the night sense into bolder relief.

The results of Dr. Bachrach's experiments go to prove that the aural nerves are equally responsive at corresponding hours on different days. In the experiments Dr. Bachrach found that there is any variation worthy of consideration—at that hour the sense of hearing is most acute. At night on the other hand, it is not particularly marked—at any rate not more so than at noon. With some subjects examined it was found there is an increased responsiveness early in the forenoon, but with others exactly the reverse was the case.

EXCAVATORS DISCOVER SEVEN-POUND TOOTH

LACON, Ill., Jan. 15.—When Chadmus sowed his dragon teeth a few thousand years ago, a few of them fell on stony ground around this city. For the other day Frank Baumeister, excavating in a gravel bank, found a twelve-inch mastodon tooth, the second discovery within three years. The tooth weighs seven pounds and geologists of the University of Illinois, where it will be sent for the museum, have pronounced it in a good state of preservation. They are geologists say the mastodon to which these teeth belonged was probably carried south out of the frozen north by the great glacial basin, once covered the Mississippi basin, and finally was buried in the ice at some upheaval of the earth's crust.

OPPOSE FEEDING OF STALE BREAD TO HOGS

SAN FRANCISCO, Cal., Jan. 15.—Combating the H. C. L. on the nation's most essential food, bread, the board of supervisors here are preparing today to pass a law forbidding bakeries from shipping stale bread to stockmen, chiefly for feeding to hogs. An investigation of the bread situation here brought to light the fact that thousands upon thousands of loaves are shipped to hog raisers. Bread sells for 17 cents a loaf here. It is contended by sponsors of the ordinance that many families of the poor business would be glad to buy stale bread at a reduced price. It would be splendid for toasting or cooking purposes.

POWDER TEST KILLS MINER, WIFE, AND CHILD

WASHINGTON, Pa., Jan. 15.—Herbert Waters, a coal miner, at Morrisville, near the quality of coal blasting powder by tossing a handful into an open fire in his home. Waters and his wife, Mary, are dying in the Waynesburg Hospital; their daughter, Emma, eight years old, is suffering from severe but not fatal injuries. Waters had a keg of powder in his home to be used in mine blasting. The resultant explosion blew out one entire side of the two-story brick house and hurled the occupants into the yard.

LEAGUE AGAINST TOBACCO.
LONDON, Jan. 15.—Croydon smokers have formed a league to "strike" against tobacco trade profiteering. Members are pledged to down pipes, cigarettes and cigars, until prices are reduced and a standard of purity guaranteed.

Among the Musicians

Church of the Covenant.
Two special musical services will be held at the Church of the Covenant Sunday. Oliver Melum, baritone, will be the special soloist at the thirty-fourth inspirational service at 3:30 p. m.
In addition the double quartet will give four very beautiful numbers, including incidental solos by Miss Craig, Miss Belisser, Mr. Backing, and Mr. Miller.

In the evening, at 8 o'clock, Richard Lorleberg, violoncellist, will be the special soloist and the evening choir of 200 voices will render the additional portion of the musical service. Both services are under the direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ, and in the evening with Claude Robeson at the piano. The programs follow:

Afternoon—Organ prelude, Fantasia-Pastorale, Tenaud; Anthem, "Father in Heaven," Briggs (incidental solos Miss Craig, Miss Belisser, Mr. Backing); baritone solo, "Thou Wilt Keep Him in Perfect Peace," (Lorleberg); solo, "Maid Us Gently," Sanctus (St. Cecilia), Gounod (Mr. Backing and the double quartet); baritone solo, "Hear Us Lord," (Ashford); Mr. Melum; anthem, "A New Heaven and a New Earth" (The Holy City), Gounod; Mr. Miller and the double quartet; offertory anthem, "Oh, Our God," Klein (incidental solos, Miss Craig and Mr. Backing); organ postlude, finale E flat, Guilmette.
Evening—Cujus Animam, Rossini; anthem, "A Fearful Thing To Fall," Gounod (Mr. F. Fakler and the evening choir); violoncello solo, "Nina," Pergolesi-Reis (Mr. Lorleberg); "Lead Us Gently Home," Briggs (Miss Belisser, Mr. Fakler, and the evening choir); offertory violoncello solo, Indian lament, Dvorak-Kreisler (Mr. Lorleberg); organ postlude, Marche l'irique, Maxon.

All Souls' Unitarian Church.
The second special evening service, with music, will be given Sunday at 8 p. m. at All Souls' Unitarian Church, Dr. Ulysses G. B. Pierce, minister. The sermon of the special service will be given by Dr. Pierce on "The Ascent of Man" in his series on "Unitarianism and Its Appeal to the Allegiance of the Devout and Thoughtful."

The music Sunday will be given by Miss Lucy Brickenstein, soprano; Major Charles Trowbridge Tittmann, bass; Miss Elsa Ranet, violin, and Lewis Corning Atwater, organ.

The program chosen from the sacred composition of Johann Sebastian Bach is as follows:
Duets, recitative, "Come, Enter With Me" and "God Is My Friend," from the cantata, "Sleepers, Awake!" and recitative, "The Pleasures of the World," and duet, "Father, Thou My All Shalt Be," from the cantata, "Sing to the Lord a Glad Song." Miss Brickenstein and Major Tittmann; bass aria, "Ye That Are Mighty," from "The Magnificat," Major Tittmann.

Violin solos, "Sarabande" and "Air for G String," Miss Ranet; organ solos, "Kyrie for Organ," fantasia in G minor, and "Gloria," in modo Pastorale," Mr. Atwater.

Friday Morning Music Club.
The morning program of the Friday Morning Music Club tomorrow at 11 will be given by Mrs. Charles Fairfax, mezzo soprano, and a trio composed of Mrs. C. Olmstead, pianist; Mrs. Duff Lewis, violinist, and Alden Finckel, cellist.

Rubinstein Club.
The voice committee of the Rubinstein Club will meet tomorrow, Friday, at 8:15 p. m., at the home of the chairman, Mrs. E. B. Ken- ham, 1444 Harvard street northwest. Applicants for active membership in the club will be heard at this time.

Motet Choral Society.
The Motet Choral Society of 200 voices, directed by Otto T. Simon, and under the auspices of the Community Service of Washington, D. C., began rehearsals last Monday evening. Rehearsals are held at the Lutheran Church, Fourteenth and N streets, northwest, on Mondays, 7:45. The chapel entrance on Vermont avenue is used.
New members will be enrolled at the early rehearsals. All singers are welcomed to membership. There are no dues. The society announces that the collection for the milk fund of the Foundling Hospital at the per-

MUSIC CALENDAR

JANUARY.
15, Thursday—Jascha Heifetz, violin recital, National.
16, Friday, 3:30—Berkshire Quartet; first of Chamber Music Concerts, with quintet, Mrs. George Peabody Eustis at the piano; Wardman Park Inn.
19, Monday, 8:15—New York Symphony Orchestra, with Walter Damrosch, in lecture-concert in the Orchestral Series given under the auspices of the Washington Society of Fine Arts; Central High School.
20, Tuesday, 4:30—New York Symphony Orchestra; Walter Damrosch, conductor; Percy Grainger, soloist; National.
22, Thursday, 4:30—Russian Symphony Concert, Modest Altschuler, conductor, Special Concert, Belasco Theater.
23, Friday, 4:30—Mme. Galli-Curci in song recital, Poli's Theater.
26, Monday, 4:30—Mme. Tamaki Miura, Japanese soprano, and Milo Pichas, baritone, in song recital; Concert Diplomatique, Poli's Theater.
29, Thursday—"Music for the People," lecture by Theo. Whitney Surette with open discussion. One of three conferences under the auspices of the Washington Society of the Fine Arts on "Music, Drama, Art;" Central High School.
30, Friday, 4:30—Alfred Cortot, pianist, and Hans Kindler, cellist, in joint recital; fifth of the Ten Star Series; National.
30, Friday, 4:30—Josef Hofmann, pianist, in recital; Poli's Theater.

Pertinent Sayings of Artur Bodanzky

American audiences think too highly of the artist and too little of his art.
Until the Government is back of all artistic endeavor in this country we cannot achieve the eminence we seek.
Art throughout the world has been drowned in a golden flood of money.
We need a "Universal City" of the arts as well as of the movies.
The stagnation in art today is not due to the war—the war arose from stagnation of the arts.

formance of "The Messiah," on December 29, amounted to \$520.

Public Organ Recitals.

The last bi-monthly organ recital given by the civic organist, Edith B. Athey, at Central High School Tuesday evening, January 6th, was a most enjoyable affair, judging by the appreciation of the audience.
Mrs. Ethel Holtzclaw Gawler, soprano, was the assisting artist. She was in excellent voice and met with her usual success. Mrs. Gawler sang from Donizetti's opera, "Lucia di Lammermoor," and old French dance, "Amaryllis," "Will o' the Wisp" of Nevin; "Communion" in G by the great French organist, Batiste; an American work by F. Huntington Woodman, closing with two Dvorak excerpts, his "Humoresque" and the "Largo" from the "New World Symphony," in which the famous Bohemian gives in music his impressions of America, its grandeur and its local color.

Mary Helen Howe, coloratura soprano, was the featured soloist at a concert at Mt. Mansfield, Mass., where she was enthusiastically received. Her program consisted of a group of American compositions, old songs, Irish melodies and selections from "The Bohemian Girl" and "Romeo and Juliet."

She was assisted by Marie Howe Garziglia, who, in addition to filling the role of artistic accompanist, delighted her audience as piano soloist giving an effective rendition of Greig's "Wedding Day." Willard Howe added humorous readings to the evening's program.
All the performers were compelled to respond to many encores. The artists were the guests of Rev. Father Hogan, pastor of the Church of the Immaculate Conception of Mechanicville.

JOHN F. DODGE, AUTO MAKER, DIES IN N. Y.

NEW YORK, Jan. 15.—John F. Dodge, Detroit automobile manufacturer, who had been ill with pneumonia for a week at his apartment in the Ritz-Carlton Hotel here, died last night. His wife and daughters were at his bedside.

John Dodge came to New York with his brother, Horace to attend the recent automobile show. Both became ill with pneumonia. At first Horace's condition was considered critical, and John's illness not alarming, but the former soon passed the critical stage.

TO RECLAIM 100,000 ACRES.

WINNIPEG, Jan. 15.—Through a system of drainage 100,000 acres of fertile land forty miles east of here will be reclaimed. The cost will be small compared to the value of the land, which agriculturists say is of fine quality.

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ARMY WILL ENCOURAGE MUSIC WITH SOLDIERS

Navy Also Plans To Adopt System
That Will Provide
Musicians.

Almost simultaneously have come announcements from the army and the navy full of significance as to the future status of music in the country's military forces.

According to the plans of the Navy Department, as outlined in a letter to Comdr. F. H. Poteet, navy recruiting officer in New York, music will have an even larger part in the peace program of the navy than was possible during the war. Three musicians' schools will be maintained at Hampton Roads, Va., San Francisco, Cal., and Great Lakes, Ill., home of Sousa's 1,000-piece band. The navy may enlist as apprentice seamen for musicians at \$32.60 a month, or, if they read music and can play an instrument, they may be rated as musician, second or first class, in which case they will draw \$41, and \$43.20 respectively. The higher ratings of first musician at \$47.00 and bandmaster at \$63.20 are given as the men advance in ability.

The army music policy is made public in an announcement just received by George W. Pound, general counsel for the Music Industries Chamber of Commerce, from the Adjutant General of the United States. Army in all authorized bands of music in the war in creating and sustaining morale, the letter goes on to show that the American army bands combined the best points found in those of the allied armies. The letter states that the Adjutant General's office has just made a special study of conditions surrounding the enlistment of bandmen with a view to insuring the maintenance of the high standards of these musical organizations.

This study has led to the conclusion that the only certain source of musicians lies in the training by the army in all authorized bands of as many men as possible who have musical talent or aspirations.

In furtherance of this policy orders have been issued which make it incumbent upon commanding officers of all authorized bands to promote and encourage in every way the study of music and to furnish band leaders every facility to obtain a complete musical education.

TWO ESCAPED PRISONERS PREFER JAIL TO HUNGER

"It's better to be locked up in prison than to walk around the streets cold and hungry," said Steven A. Olasky, of Bayonne, N. J., when he, with Charles J. Krause, of New York, surrendered early this morning to Detective Sergeant Charles Mullen at Union Station.
Olasky and Krause yesterday escaped from the Lorton Reformatory, where they were serving a three-year sentence for robbing a walking in the cold yesterday to Washington, the two men, without funds, and having been without food since morning, gave themselves up to Mullen. They were returned to the reformatory.

BOY AND MEAT MISSING.

Five Washington families had belated dinners last night just because a colored boy, employed to run errands for A. E. Pyles, of the Arcade Market, disappeared with as many orders of meats and other articles late yesterday afternoon. A description of the boy, who is about thirteen years old, has been given to the police.

P. O. HEARING FEB. 10.

Hearings to determine whether increased rates on second class mail should be recommended will be started by the House Postoffice Committee, February 10, Chairman Steenerson, Minnesota, said today. Other revisions in postal classifications are contemplated.

Clip your Liberty Bond coupons and exchange them for W. S. S., thereby aiding yourself and your country.

STIMULATING IDEA.
An intoxicated man in a New York subway gave Albert Von Tilzer, the popular song writer, the idea for the well-known song "Alcoholic Blues."

REAL FLYING MATINEE.
BIRMINGHAM, Jan. 15.—The first real "flying matinee" was pulled off when the "House of Peril" company flew by seaplane from the Eastbourne Pier Theater over sea to the pier theater here.

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